

Entry Form

(Part one)

Sweet Art Master Sugar Flower Competition by Julia Fedorova

1. The entrant will get a registration number will upon arrival at the show.
2. Use only your registration number on second part of the form. The form must be completed in legible handwriting, preferably in printed letters, without corrections and strikethroughs, to prevent misunderstandings. Do not add any personal information (such as name, business or initials) to the form. Entries with personal information on description forms will not be scored.
3. This part will not be viewed by the judges but is needed by show organizers to track and catalog your entry.

Registration Information

1. Identification Number: _____
2. Entrant's First and Last Name: _____
3. Entrant's Business Name (as applicable): _____
4. Phone Number: (____) _____ - _____
5. Email Address: _____
6. Description:
 - a. Sugar mediums used. _____

 - b. List of flowers/foilage. All flower names should be indicated in the description. "Filler flowers" will not be scored if their names are not listed in the description.

 - c. Techniques used for the flowers, such as, hand cut or cutters used.

d. Three or more photos of the assembly.

If an unusual or uncommon species of flower or foliage is used, a clear photograph of a representative flower/foilage should be included with your description along with the correct botanical or common name for each.

No theme description is needed.

By signing this entry form, I certify that this entry is my original work, all materials I have submitted in relation to it are accurate and truthful to the best of my knowledge, and I have read all of the requirements of this competition and agree to abide by them.

Entrant's Name

Date

Thank you for entering and good luck!

Entry Form

(Part two)

Sweet Art Master Sugar Flower Competition by Julia Fedorova

1. Identification Number: _____

2. Description:

a. Sugar mediums used. _____

b. List of flowers/foilage. All flower names should be indicated in the description. "Filler flowers" will not be scored if their names are not listed in the description.

c. Techniques used for the flowers, such as, hand cut, or cutters used.

d. Three or more photos of the assembly.

If an unusual or uncommon species of flower or foliage is used, a clear photograph of a representative flower/foilage should be included with your description along with the correct botanical or common name for each.

No theme description is needed.